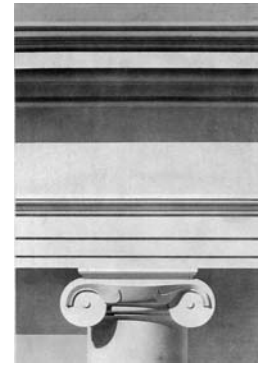


Frank Costantino
Basic Beaux Arts Seminar
Institute of Classical Architecture
& Classical America, New England Chapter
Sponsored by Jan Gleysteen Architects



BOSTON ARCHITECTURAL COLLEGE
BOSTON, MA

MARCH 12 - 13, 2010

Course Description

In the classical presentation traditions of design, subtle ink or color wash techniques were a fundamental component of Plan, Elevation and Section Drawings. Mr. Costantino's 2-day workshop, structured from the Ecole des Beaux Arts system of architectural drawing presentations, will provide time-proven methods for practicing and developing the application of washes to drawings. Utilizing pre-selected and pre-printed drawings, two phases of instruction will comprise classwork exercises for studying basic shade & shadow projection, glazing methods, values, color mixing, representation of materials, sky and landscape elements, and many related topics such as proportion, composition, and line weights.

One day's project will be a small elevation of a classical façade to explore monochromatic as well as selected color washes, and the second day's will be a larger scale feature detail of a façade applying both wash methods. The instructor's comprehensive approach to the subject combines practice and theory in an encouraging, enjoyable atmosphere, intended to accelerate the learning process. Mr. Costantino's seminar is an unparalleled opportunity for architectural professionals to develop their classical drawing skills.

Participants' abilities should include basic drawing skills, a comfortable level of experience with instrument drawing in pencil or pen & ink, a facility with basic watercolor or ink washes, and some architectural design, interiors, or fine art background. Applicable design drawings may be accepted for the class studies. With an expected skill diversity among participants, capabilities will vary widely, but instruction will be tailored to each individual's level. The broader range of drawing abilities, however, will only help to enrich everyone's workshop experience. AIA learning credits (CE) will accrue from this seminar.

A reference folder for participant's use during the class and post-seminar, includes explanatory texts, book lists and numerous aids. Continuous pointers during class sessions will highlight the instructor's group and individual demos.

With the decreasing exposure from any source to the varied methods of a timeless drawing tradition, you, by attending this unique seminar, can have an incomparable learning experience while expanding your skills and appreciating the fuller aspects of sketch drawing. Come to work hand-to-brush with an award-winning illustrator, watercolorist and accomplished instructor. And, have fun too!

"Frank is an excellent communicator and very intuitive to a group's trepidation or exhilaration. It was a remarkable experience for me, and I know others felt the same. To hear the decision making process broken down into more friendly baby steps, was very helpful." S.E., Wisconsin



Seminar Cost \$250 ICA Members
Register with Teresa Silverman
tsilverman@classicist-ne.org
www.classicist-ne.org/site/event_1.html



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